

Second
N O C T U R N E

pour
Flûte ou Violon
et Guitare

dédié
à son Ami Monsieur Pastou,

Professeur de Musique

et composé

par

F . M O L I N O .

Op. 38.

Pr. 8 Gr.

à Leipzig

Chez Breitkopf & Härtel.

GUITARE

Andante
cantabile

p

f

p

f

f

f

sons har.

sons har.

sons har.

2^e corde 5^e 2^e 4^e 7^e touche.....

4^e corde 2^e 3^e 7^e touche.....

f

Allegro
RONDO

p

p

f

p

1

2

p

GUITARE

f

p

sf *sf*

f *1ma* *2da* *1* *1* *1*

f

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

f

p *crescen* *do* *f* *p*

f *Fine*



FLAUTO o VIOLINO

Andante
cantabile

dol con espress



FLAUTA o VIOLINO

RONDO

Allegro

The musical score is written for Flute or Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is a Rondo, indicated by the 'RONDO' label. The notation includes various musical symbols:

- Staff 1:** Starts with a 'dol' (dolce) marking. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Features a forte ('f') dynamic marking.
- Staff 3:** Includes another 'dol' marking and a repeat sign.
- Staff 4:** Contains a triplet of eighth notes marked with a '3' and a forte ('f') dynamic.
- Staff 5:** Ends with a piano ('p') dynamic marking.
- Staff 6:** Includes trills ('tr') and a 'rallent' (rallentando) marking, followed by a forte ('f') dynamic.
- Staff 7:** Shows a change in key signature to G major (one sharp) and a piano ('p') dynamic.
- Staff 8:** Features a forte ('f') dynamic and a repeat sign.
- Staff 9:** Continues the melody with various note values.
- Staff 10:** The final staff of the piece, ending with a double bar line.

FLAUTO o VIOLINO

1^{ma} 2^{da}

dol dol

f ff pp

f

dol cresc.

do *f*

p *f*

p *f*

Fine

